

Laura Bishop (b. 1973, UK)
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Exhibitions

Solo

2025: *Home Poem*, The Creator Incubator, Newcastle
2021: *Spend a penny*, Building 5 bathroom, National Art School

Group

2025: *Counteractions 2*, The Creator Incubator, Newcastle
2024: *Seven*, The Creator Incubator, Newcastle
2024: *PACC'd out*, Performance Art Culture Cessnock, NSW
2024: *Petite Miniature Textiles 2024*, Wangaratta Art Gallery, Wangaratta, Victoria
2024: *Counteractions*, The Creator Incubator, Newcastle
2023-2024: *International Art Textile Biennale 2023*, travelling exhibition, East Gippsland Art Gallery, Bairnsdale, Victoria; Emu Park Art Gallery, Emu Park, Queensland; Toowoomba Regional Gallery, Queensland; Kyogle Gallery, Kyogle, New South Wales; Moonah Art Centre, Moonah, Tasmania; Australian Design Centre, Darlinghurst, NSW; Geelong Art Space, Geelong, Victoria
2023: *Tilt*, Newcastle Art Space
2023: *Collect*, The Lock-Up, Newcastle
2023: *Six*, The Creator Incubator, Newcastle
2022: *Collect*, The Lock-Up, Newcastle
2021: #FF6984, Library Stairwell Gallery, National Art School

Awards and prizes

2022: Newcastle Art Space mentorship
2021: National Art School Brandon Trackman Prize for Art History 2021

Residencies

2022: Nobby's Light House, Light House Arts, Newcastle

Volunteering and internships

December 2021 - February 2023: The Lock Up, Newcastle

Creative experience

2014 - 2018: *Designer, prop maker and production manager*
Designing, producing and installing creative installations for a range of clients including 3M, Opera Australia, Bailey Neilson, WoolMark, Westfield, MJ Bale. This involved developing imaginative concepts to bring a client's brief to life. Each unique installation required extreme problem-solving within constrained timeframes and budgets.

Education

2021: Bachelor of Fine Arts (painting major), National Art School,
1995: Bachelor of Arts (Hons), English Literature, Lancaster University